

**DRIVING MS. EFFIE INTERVIEW**  
**PART 2 HOUR 2**  
**WITH ALAN WATT**  
**January 21, 2007**

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**(Exempting Music and Literary Quotes)**

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**"Somebody Lied"**

**By Bob Roberts**

George Washington so history says would never tell a lie.  
I wish there were more Washington's, I do I hope to die.  
When I was but a little boy, somebody felt my head.  
My boy, you'll be a president someday that's what he says.

Somebody lied. Somebody lied to me.  
There never was a president that ever resembled me.  
Somebody lied. As plain as plain can be  
Somebody lied as sure as you're born,  
Somebody falsified to me.

When first I started out in life to be a president  
I got a livery stable job that wasn't was worth a cent  
Somebody said there stands a mule, go courier her for me  
Don't be afraid of her hind leg  
She's gentle as can be

Somebody lied. Somebody lied to me  
That mule just quitted in her stall and handed me one, that's all.  
Somebody lied. As plain as plain can be.  
Somebody strayed from the righteous path.  
Somebody falsified to me.

**Effie:** You know, speaking of people getting used to so quick to something after it's two or three years, I can remember when my father didn't pay taxes - income taxes. He didn't have enough money and then the only thing and the first time the working people paid taxes was during the war and they took it out of your check for the war effort, and then they never did take that away nor the excess taxes. Once they stick a tax on you it's there for life. More than life, but anyway, people just look at you when you say "you never paid taxes, income taxes?" They can't hardly believe it that there was a time when you didn't pay it.

**Alan:** Even in Britain they called the temporary war tax. That's how they started it.

**Effie:** Like I said, they took it out to help the war and from then it progressed all the time to where people don't even realize how much of their money - no wonder they have to live on credit.

**Alan:** I know.

**Effie:** I thought I was going to make some extra money. I worked overtime you know and everything and they took half of it and I says oh no you don't. If I can't have it you're not going to have it, so I never worked any more overtime. It was unfair.

**Alan:** Sure it was. Actually, even under the old common law, to tax labor meant it was a form of slavery and that's all been forgotten, to tax your labor.

**Effie:** Well actually there's always been a debate. Income was what you made after your profits in your year. You know, business men and the business process. After you paid your taxes and paid your debts and you know, that was what was left over for you and that was above your living expense. That was income, profit. Where they just conveniently stuck it on your wage, I mean it's not income. That's your living. That's not a profit. That's a necessity that you have to have to live. It's not income.

**Alan:** Well you see you only think that way if you don't realize that you're under slavery.

**Effie:** That's right.

**Alan:** Once you realize you're under slavery it all starts to make sense.

**Effie:** Somebody wasn't joking when they said "wage slave."

**Alan:** We are just chattel you see.

**Effie:** We're the modern day slaves.

**Alan:** We're chattel and we have a function to serve the system, and that's basically the tenants of the United Nations. Every citizen has a function to serve the state, so they've decided what we're here for. The elite have always looked upon us that way, so nothing changes.

**Effie:** It stays the same, the more it stays the same.

**Alan:** It's just an ongoing slave system, only we're the best stuffed slaves there are, even though it's all modified food, they're just using the same techniques to dumb us down by the types of food we're given. Now they've modified them all so we're all getting rather thick in the head.

**Effie:** You know I bet you today that you couldn't walk into a school and really listen to what they're teaching your children today, or not teaching them I should say.

**Alan:** The sky's the limit now. I don't think most of them would really care today, to be honest. I mean they've given their children over heart and soul to this system and they expect the system to take care of them for them. I don't think they really care what they're taught. You see, I used to think that if I was to sit down and watch a modern movie or a sitcom or anything with say my grandmother and my mother and then say a woman of my generation, you just watch how the reactions are to what you would see. The grandmother would be shocked, the mother a bit less so shocked and the woman of your own age probably not shocked at all. They've debased every generation gradually through gradualism to the next step, to the next step, until now anything goes. And I said years ago the time will come when you'll see live sex happen even in comedy shows, and that will come.

They've already got shows out, these so-called reality shows they call them. They started with the survivor type series dumping males and females on an island to play this game and now they've gone a step further with City TV. I'm not surprised because Moses Zanimer is a ringleader in de-culturalization, and you'll see them groping each other, male and female, and female and female, and male and male. I mean they're going the whole way now.

**Effie:** Well I come from the time when, like I said, even when it was depression days and Roosevelt's time in '33 or they call it the Great Depression, well you could leave your door open and I guarantee you there wasn't any rape or anything because the people took care of that. They took care of that right quick. That man, he never – that took care of that problem. They took care of him right now on the spot and then you could have--

**Alan:** Oh, you mean the cheap way, Effie.

**Effie:** Yes and like I said you could leave your door open until the last I would say 50 years you could put something in the back of your truck, like you were shopping you know – you put it in the back of your truck and it would be there. It's come, like you just said when you – it doesn't shock me from what I come from and it just went downhill and the thing I'm so sorry to say is the authorities didn't have to get over the people and beat them into these kind of things. They went to it naturally and I mean the worse degeneration – I don't know. Maybe it's in their nature.

**Alan:** It's in the nature but here's the thing. You see they used to say even thousand of years ago, since they gave you a model, fictional or otherwise, of a king and queen, and they used to say, "as a king goes, so do the people," so the more debauched the king would show himself to be, the people emulate what they see. Culture is given to the people and you can create any kind of culture that you want.

**Effie:** That's right.

**Alan:** If they want to debase you, they simply push all the things that will debase you. If they wanted to breed you up and have you feeling dutiful towards your country and all this kind of thing in this system, they'd go back to the Victorian type era or the Edwardian era, a love of country and self-discipline, all that kind of stuff or chastity. They can give you whatever they want because see anything that

they give you is de facto in their system normal. Any system they can create is normal and as Plato said thousands of years ago, "we create the culture for the people," and the people simply emulate what they see. If they wanted us to be sort of goody-two-shoes and have self-respect and respect for others, they would give you an appropriate culture, but that's not what they're after.

They want to destroy all that was to bring in the next system, the next type of culture. This is a science. It's a science which is well understood and with all the formulas of cultural change are kept in archives. They know how to reintroduce changes and it's very simple really. You look at the basic things of people, whether it's food, sexual contact, anything that are drives, the necessities, and you simply exaggerate it until it's common and you exaggerate the behavior as you exaggerate the showing of it to the public; the public mimic what they see.

Charles Darwin talked about that, too, how they could do that, so the public mimic what they see. Culture is given. Culture is plastic and fluid. They can change direction with it and market it to us and we will copy it. You just need to look at the fashions. You'll see young girls there with the long sleeves going past their fingertips, their jean bottoms dragging on the ground, their midriff is bare, and chains hanging out of their skin. That was all marketed to them via the culture creators using the media. It's not difficult to do.

**Effie:** Well, like I said, we were the first generation to see movies and we just thought that the movie star and stars were just supers and we wanted to be like them. I can remember trying to talk out of the side of my mouth like Ralph did, one of the gangsters, and you know we saw that and the latest fashion. Boy, I watched all that stuff, but you can see how impressionable it is by a child nowadays with just a - I don't know what he'd do if he couldn't dress like the crowd. It's getting more and more all the time where the crowd would turn on you if you're different.

**Alan:** They would.

**Effie:** They went around you and avoided you when I was growing up, but now it's actually got so rigid and everything I think they'd actually turn on you.

**Alan:** They would.

**Effie:** In fact a while back I heard of a teenager killing their parents because they wouldn't give him or buy the kind of clothes that they wanted to have and they had to have. He had to be like the crowd.

**Alan:** You see human understanding of humans is just incredible. They know every little part of every age group and how to exploit it and manipulate it because they know what they're going through at that age, and that's what Bertrand Russell said. He says, "we shall have to bring in the big marketing organizations that understand the psychology of the sexes or the genders and the age groups." He knew that that would have be used to market ideas to them. That's culture. All culture, all thoughts, ideas, opinions is marketed to them and taught to them in school so it's repetition reinforcement. They know what they're doing. You know something, if they had to, if some real freak of nature hit them that they didn't cause themselves, if the elite had to breed you up again and have you really work

back in an industrial type age, they would do it so quickly. They would give you back the long dresses and the manners for the men and all the rest of it, and the culture and the dramas to match it so that you'd copy it, and all the songs that would match it, and then we'd be praising virginity and all this kind of stuff. They could do that just the same if they wanted to, because as I say culture is plastic and they understand the science of it.

However, as it is, there's too many of us. They don't need us anymore and we just have to finish off the Middle East, that's all we have to do and our job is finished and then we'll be living in a third-world society here. They'll take the power away. The gasoline will be so incredibly expensive you can't afford it. You'll start moving into the habitat areas where they promise to take care of everybody and then they'll start bringing the population down because that's all mandated by the United Nations that they will eventually take over the food distribution of the world and they will only dish out fixed amounts to each nation and it's up to the representatives to make sure their populations do not increase because they're not going to give you more food. This is all written about by those in the United Nations. It's out there for the public but they won't make you a drama or a movie about that.

**Effie:** And they won't tell you over the six o'clock news either.

**Alan:** No and they won't put it in the best sellers list either and make it available as a best seller in your local bookstore. This stuff is out there and we're watching it all happen, but look how easy it is to bring everything to a standstill. They just stop the electricity and stop the gasoline trucks moving. I don't think people realize that the gasoline trucks stopped moving in some of those states hit with the storm, because the garages themselves couldn't pump the gasoline without a generator and even then you had to be authorized to have a proper generator inspected by a proper inspector et cetera in order to use one, for safety you see, and that's how easy they can switch off everything that you've been made to depend upon.

So easy to do. Something that wouldn't have bothered a generation in 1920 where they still had their candles, their oil for heating, you know a little oil or kerosene stove or something like that, so it wouldn't have mattered to them. Now they can turn everything off. Look how easily they got Montreal or Quebec in that ice storm a few years ago to shut down because they have some of the biggest electrical power plants in Quebec, so most of the folk had gone over totally to electricity for heating and for everything. When they turned off the electricity in the ice storm, the people were completely helpless. They couldn't even warm themselves and yet their grandparents would have thought that unthinkable. They'd all have wood stoves. It's so easy in this system to get you dependent on it. That's what they call it interdependence. It means taking away any form of independence and that way you're at their mercy when they want it to happen, so quickly too, so quickly.

**Effie:** Yes and so easily. I said homeland security and all that razz about somebody going to - you know, what do you call it? Excuse me, I've got a "brain-play" there or something. The terrorists. Just think if they blew up all the oil refineries, we would just be completely helpless with it.

**Alan:** I'm sure eventually they'll make that happen, regardless of whom they blame for doing it, because it's rather essential they keep this terrorism going. In fact, they're talking about this lasting for generations, so we've all to be trained that this is the new normal as they take all your rights and freedoms away and start changing you into the habitat areas and the new way of living. It's ongoing. What the public don't realize is, if they believe the reality that they've been born into, the way it's been presented to them, those people will never figure it out at all. We're simply living an agenda here, a pre-scripted agenda, and it's working very well; and if it takes two or three generations to make it all complete, so be it. They'll do that.

You know that the word "terror" is so vague because it's going to be expanded, like all laws are, to cover everything in your life. What you say will be terrorism. What you're thinking could be terrorism. It will expand and expand and expand until you're a nice little robot. That's where it's to go.

There was a bill that was passed in the Congress and I think it was to do with any criticism of the government and the way they're handling this war can be imprisonment or a fine.

**Effie:** Well look at how vague and how much it can cover anything, like the old fellow said one time, "like a Mother Hubbard it covers everything and touches nothing." The hate laws, you could extend that too.

**Alan:** That's also being expanded.

**Effie:** You would have to keep your mouth shut.

**Alan:** You see in the Soviet Union these were the first laws that Lenin had passed after the Bolshevik Revolution. It's the same laws. The exact same laws were passed, the first ones. Then the "hate" was expanded to cover government. Any criticism of government was called "anti-government" and then they had a whole bunch of psychiatric laws claiming you must be mentally ill if you're against this brand new wonderful system and they'd put you in the gulags, you know, into Siberia. The whole thing is coming down here.

**Effie:** Well I often thought that communism was a trial run.

**Alan:** It was the test bed.

**Effie:** Test run.

**Alan:** It was the test bed for all of this and now you have a new improved worldwide Sovietism and that's what it is. Of course, the Soviets never ran their own show either, it was run from London, but this is the system for the world and it was all tested out there. Even the translations of "political correctness" and "anti-government" are direct translations from the Soviet system. That's what the public called it.

**Effie:** Like I said, anybody that studies a while, there's no difference between communism, socialism, welfarism. They're all one and the same.

**Alan:** Or even capitalism. It's all to do with materialism. That's your connecting factor between communism and capitalism - dialectical materialism. It's all from the same source, but you have to have opposites to pretend that they were all against each other to get "The Third Way," as they call it, the merging of communism with capitalism, which is just a massive bureaucracy between the people and those who run the world. That's all it is.

The public, too, have been trained through their media and comedies and movies to the inevitabilities of the next step and the next step as "oh well, you know" because it all seems familiar to them because they've watched movies about these things. It gets them all ready for the reality; then they don't question the reality.

**Effie:** In fact, I sort of suspect sometimes they don't know what reality and make-believe is.

**Alan:** A lot of them don't.

**Effie:** The departure point.

**Alan:** They've done so much entertainment that they can't tell. That's how bad it is. They're far, far gone, I'll tell you, too far gone.

**Effie:** That's what I was thinking.

**Alan:** But you'll never hear any of this sort of stuff on your TV news. Nope. No, they'll never use the term "sovietization" or anything like that. The public have to made to think now, you see. They have to be made to think and that's what the media's job is. They tell them what to think about. Anything that they don't mention isn't worth thinking about because the public really believe the media is there to do their thinking for them. They really have come to believe that, you know. The old communist plan is here. They actually look to the government to tell them what's real. Isn't that sad?

**Effie:** It's a sad, sad world. That is nothing. This is just a really start.

**Alan:** It is, I know. It's Pavlovian training to the extreme, that's what we're seeing.

**Effie:** Can you imagine how people will be controlled? Even the next 10 years. I'm glad I'm not young. You know, you hear so many people say, I wished I - it used to be when I was growing up, oh, I wished I could live life over and I could be young again. I can tell you, I don't want to.

**Alan:** No.

**Effie:** I wouldn't want to. Well in fact, I couldn't abide it, these children now growing up and they've grown up into it. At least I had a semblance of belief and to a certain extent I did see a little freedom because they didn't get out to the rural parts until later. They come for the big cities and everything first. And I've seen it through my years gradually come into be where, like you said, now you're trained not to remember anything from last week.

**Alan:** Another part of it, too, is something I've touched upon before, though. When I was growing up there were buildings standing in my little town that had been there when my grandparents and great-grandparents had been there, and now they don't allow anything to stand for more than a few years and they knock it down rebuild something else, so they've done away with belonging or familiarity. That was another part of it.

**Effie:** Roots.

**Alan:** That was actually discussed.

**Effie:** Oh yes, I can remember and you know now, like you said, anything over five years old and people are trained now to expect that to be torn down. We've got to move forward.

**Alan:** More forward.

**Effie:** That's the refrain you hear out of them all the time. And even set still, stand still, we've got to move forward.

**Alan:** What they do is they eradicate anything of the past, because when you're in a stage of transition, they keep you moving, moving, moving. It's easy to keep you moving once you've started moving. They don't want anything that you can hold onto as any kind of form of permanency because that makes you feel like belonging again to a different era, so anything of a previous era or a different way of living must be destroyed.

**Effie:** And any roots you could hold on to. You know, I often thought how senseless urban renewal was. They tore down all the landmarks and I wondered if that was the underlying reason for that.

**Alan:** I'm sure.

**Effie:** Those were good buildings.

**Alan:** That's part of the reason for war. If you look at the mass carpet-bombing at places in Germany and different countries, that was all part of it - that was a demolition job for renewal; and sure enough, a brand new Germany came out of it and it was all planned. I'm sure every building was planned before they knocked them down and blew them up.

**Effie:** The same way with Japan.

**Alan:** The same way. Most Japanese lived in those sort of papery houses and they had to demolish the old to bring in the new. That's the standard freemasonic way, the higher Masonic way, and that's what they're doing. Same with the culture, they destroy that which is familiar in your culture to bring in the new, so that you're always on the move. This is a technique the people haven't a clue it's actually working on them and it's deliberate, it's organized. It's the only truly organized system on the planet. It certainly is the only one that can win through its system because it's the only one with the financing to do it.



**Effie:** Well, there's nothing they do that isn't planned.

**Alan:** That's right.

**Effie:** Every little thing and planned so well in its own time.

**Alan:** Everything is planned and that's when you go into some serious study into some old books written by foundations and people who worked for the big foundations that are just hand-in-glove with the bankers and then they wrote about all of this. The techniques and everything were written about, but once again, they were never promoted as best sellers, but legally they were put out there for you to read if you wanted to know. They're very legalistic.

Taking, for example, your own life, Effie, you technically did all the right things according to the culture of the time that you were born and raised. You saved your pennies. You didn't spend out when you didn't have to. Today they'd say you denied yourself the things that were yours, like eating out and all this kind of stuff, even going to the movies, because down the road you thought you'd save up. You're supposed to do that and then you get a little place where you live and you built your little place basically, didn't you?

**Effie:** Yes.

**Alan:** Then you find out it's all been for what.

**Effie:** Yes, in other words, really you're just a caretaker. When they get ready, they'll take it.

**Alan:** Didn't you say that there's walnut trees on your land, big walnuts? Is it walnut tree?

**Effie:** No, you don't have walnut trees down here.

**Alan:** What is it you have? What are they called?

**Effie:** Pecan trees. People call it pecans. Pecan.

**Alan:** And the government will have every one of them numbered, I'm sure, for taxes and future use. Meanwhile you can pay all the taxes on it as you keep them for them.

**Effie:** A person can do a whole lot if they want to and they will and they try. No, I take that back. There was a time when I could do that. Now you can't do that because you have to have a permit and they wouldn't allow you to do that. You know they want to protect you so you won't blow yourself up or electrocute yourself or drown yourself or something. They're so protective of you.

**Alan:** Well they love you, you see. They care. These people lose sleep worrying about us, you know. That's why you've got to have permits and inspections and building codes.

**Effie:** Isn't it odd that they never give you this permit? You've got to pay for it.

**Alan:** Yes, and that makes it all right. You pay for everything and money solves all problems.

**Effie:** And they keep adding to it. I just was wondering if they ever - no, they'll never get enough taxes.

**Alan:** Well of course there will never be enough taxes because Albert Pike the big pope of Masonry, along with every other illuminist of his day, said the same things that Karl Marx said (because it was just another Masonic branch), was that "they would destroy all private property. All ownership of private property." That was a main goal that they had to do. The abolition of the family unit also had to go. We've seen that. In fact, all the planks of the Communist Manifesto have been successfully completed.

**Effie:** I wonder why that wasn't shouted from the rooftops and it would scare and put people in mortal fear that now the Supreme Court allows people, promoters, speculators, if they decide to build a housing complex in the middle of your land, they can take it.

**Alan:** I know.

**Effie:** That's enough to scare you to death. Not the government but promoters can take your land if they so desire. Well what does that tell you? You don't have any rights.

**Alan:** That's right. You don't and in fact if you look at pretty well—and this is what people don't look at when they're conned into buying homes—if you look at where it says - it doesn't say "owner," it says "tenant". It says "tenant" when you're getting a mortgage on the ownership papers.

**Effie:** You know, I was going to look into that deed. I think you told me that that's what they say in Canada. I don't know if it's here in--

**Alan:** I've had some in the U.S. tell me the same.

**Effie:** Oh they did?

**Alan:** At least the modern ones anyway. I don't know about the older ones. I had an argument with this lawyer that came in with his Saturnalian gown on, these black gowns that they wear for Saturn, and I said "what's this?" He says, "oh that's your property" - I said, "oh no, score that out and put owner." He says, "oh it means just the same." I says, "I come from Britain, I know what tenant means." Because we had tenant farmers right up to this present day who don't own a darn thing. They just rent the land from the lord and live on his sufferance, but that's the con that they've pulled you see.

Of course what those same lawyers don't tell you, they're exempt from that. They don't put "tenant" for themselves. They're allowed to put "owner," so they don't pay all the taxes and that's the con game that goes on here. They're all

brotherhoods you see and if you're not in the brotherhood you're profane.

**Effie:** Common ownership.

**Alan:** We live in a complete fantasy from reality, a complete fantasy. I think the one difference in the States was there was one type of title, which they're trying to get rid of right now in fact. They've been mass mailing everybody with Homestead titles and trying to get them to change over to another type of title, and what it means of course is that really they'll have no title at all, except in their head, until they find out it's not real. The old scam to get all private property off the people is well underway. They can tax and price you out of it and the latest thing is all building codes and all upgrades to building codes come from the United Nations. They keep upping the standards every year and they're going now for the rural areas to see if your guttering is right or your septic is right, and of course you keep upgrading until you're bankrupt and they'll fine you and fine you per day big money if it's not fixed. Well that's how they're going to get all the people off the land and into their little sardine cans called "habitat areas." That's the technique.

You don't need an imagination for this and you don't need a paranoia either. You just need logic and the ability to use your own reasoning powers with the data and your perceptions as you see things. It's all coming down.

**Effie:** All planned.

**Alan:** And well written about. Well written about by the big players themselves.

**Effie:** But nobody reads.

**Alan:** No, there's no fun in reading. If you don't get something with sex and violence then there's no point in reading it. That's how people are. They have no patience for learning what's happening and of course they're trained to be ego-syntonic so they're taught to shy away from anything that requires critical thinking and might be unpleasant. They can't even look at the unpleasant, which is a survival mechanism - psychological warfare to the extreme.

**Effie:** Has anything changed? What was it, The Romans, give them circuses and everything to keep them occupied?

**Alan:** Bread and circuses.

**Effie:** I was trying to think of the word, bread and circuses.

**Alan:** They're desensitized to cruelty, to slaughter, through the media; it now mixes sports, entertainment, the latest film stars' breast implants, all mixed together with people getting blown up at wedding parties in the Middle East, until nothing is real anymore and the import of the horror we can witness in these little flashes they show us has no affect on us. We're being desensitized to it to cheapen life because we must accept that life is worth nothing in order for them to come to the next step, because they're going to start euthanizing et cetera, and deciding who will live and die, and who can breed and who will not breed. That's all part of this great utopia of theirs, so they must completely desensitize us to all value of

life and they've done a darn good job of it so far.

**Effie:** The thing is remote, it's impersonal. It isn't real. They just can't conceive of anything.

**Alan:** Literally, it's also a scientific way of presenting information to the public. That's how it's done. I literally heard about Saddam Hussein being hung, in-between sports, Dolly Parton's latest chest job and some other trivia, and that's how they snuck it in, until nothing was real, you see. It's called surrealism. It's what you would get if you were taking a psychedelic trip on a drug. They're doing it through the media presentations. That's how it's being done.

**Effie:** Then you add the incessant ads, commercials.

**Alan:** Yes, that too.

**Effie:** My gosh, somebody has to be crazy to look at that thing.

**Alan:** If not, they'll make you crazy and that's all done on purpose. This is done on purpose.

**Effie:** That's right and then you notice how even the commercials have gotten away from humans. They've got all kind of animated creatures. They're not even human anymore, most of them, lots of them. Diagrams and I don't know. Unrealistic stuff.

**Alan:** That's a fact, but as I say, I bet looking back you'd have changed a lot of things in your life if you knew what was coming.

**Effie:** You'd of what?

**Alan:** You'd have changed a lot of your plans if you knew what was coming.

**Effie:** I'd most rather commit suicide. [Laughs] Yes, that's right. Well you know it's been hard to realize. Like I said the other day, I told someone did you ever think that you would stand around in a line waiting for somebody to take your money? I guess it's a good thing we don't know what's in the future.

**Alan:** It takes a strong mind to cope with it.

**Effie:** That's right. Maybe the old person I quoted from said, "if I'd a had any sense it would have drove me crazy." I can just think of my mother and her mother to look in on this world today, like you said a while ago.

**Alan:** Those were a bit simpler times, although the agenda was underway even then.

**Effie:** Even as I've lived through it, I can't believe it sometimes.

**Alan:** You said the biggest change came with FDR coming in and the lead up to

FDR really.

**Effie:** Oh boy, he was really – he “kicked it off” they might say. It was ready for that time.

**Alan:** The man of the moment, the savior, right from the banking industry, right there with all the plans just all somehow ready.

**Effie:** I was just a child when I guess my folks got paid a little something to plow cotton under.

**Alan:** To plow it under.

**Effie:** Plow it under. It was some of the prettiest cotton you ever saw. I thought that was the awfulest thing. Many was the time you tried to raise something that didn't grow and drought, for weather or something, and that pretty cotton had been plowed under, waste. I was very attuned to waste. You didn't waste anything. Waste not, want not.

**Alan:** And yet they try to tell us this is a sane economic system. When there's a surplus of something they'll just plow it under rather than sell it and people need it or they're starving or whatever for food.

**Effie:** The worst part of it all, there you were, hungry for meat and them destroying it. Destroying food, taking it out in the ocean, down the Mississippi River and dumping it, or like I saw a mountain, I'd say it was about tall as a double story house, of potatoes—pouring fuel on it so that people couldn't eat it.

**Alan:** To keep the prices up because of shortage.

**Effie:** There wasn't nothing wrong with the production. There wasn't nothing wrong with the price. It was the money, the lack of money.

**Alan:** That's where they've got us.

**Effie:** It's the whole pivot thing of it all is the control – when you control the money you control the people.

**Alan:** Sure you do. It's been like that for thousands of years and they've never changed that system, so they can always do it again when they need to do it.

**Effie:** Something perfect like that works.

**Alan:** Yes, the people are still healthy, they've got the means of production all there ready to go but they're not allowed to because the money was supposed to have collapsed. What a joke, but as I say, they haven't fixed that so they can always do it again. That's why they never fix that. They leave that so they can always pull the same stunt whenever they want to.

**Effie:** That's right.

**Alan:** The European Union does the same thing. They dump what they call "butter mountains" and "potato mountains" and stuff in the channel to keep the prices up in all the European countries and that's called a sane policy.

**Effie:** I was in the store the other day and a bell pepper was \$0.50 or more, or close to a dollar. I don't know if it said two for a \$1.00 a piece, but I can remember when I first moved out here in '48 this fellow had peppers that was 4-inches across and thick as your little finger, beautiful peppers. He picked them one time and then the helper would cost more than he would get for the peppers so he let them lay there in the field. I thought at the time of all of the people in the United States that could have eat that and so many things like that, so many times. Actually today, people would buy more and more nourishing food if they had the money.

**Alan:** And access to nourishing food. They've tampered with it all.

**Effie:** If you could get some natural food, even halfway natural food now.

**Alan:** Food has always been used as a weapon of control, even as far back as the Egyptians and probably older. There's nothing new in dumbing us down through what we're allowed to eat, now that they've modified everything.

**Effie:** That's a nice trick to have control, monopoly on the food, the food that's grown here or not grown here anymore.

**Alan:** That's right. The Big Five, you know, Arthur Daniels Midland, which is just Adam, and Conagra and Monsanto and all the rest of them, they're all in Chile because since the '80's they've been setting up Chile to be the vegetable producer for the Americas through NAFTA money. People don't realize we were paying grants to them all through our tax money for these big boys to have all their modified food grown down there and that's been happening not just in Chile but in other places in Latin America. Everything's kept fairly quiet but it has been published, if you just keep your ears open and your eyes - they always say, for those with eyes to see and ears to hear and a memory to remember it, you know what's going on.

They always use the public money to set themselves up so they can kick you again at the right time, but it's coming down now. I mean you've seen that in Louisiana after that hurricane that did all those strange right angles and then came straight in, basically a form of martial law and how the people reacted to it and how they run around in their cars just looking for - just to keep moving. You've already seen the start of the process and the FEMA takeover of the whole area. They've got huge camps there now, don't they, of those trailers they brought in? Those big trailer parks they have now.

**Effie:** Well yes. Now they're trying to get rid of them.

**Alan:** Really?

**Effie:** I mean a lot of them are parked in people's places, temporaries, until they got back in their house; and now, like I said, I pass by one about every month and it's growing yet and it's not a used one. They're new ones, and a trailer is a very

unreliable place to be.

**Alan:** Especially in the hurricane country too.

**Effie:** That's right. I don't think I'd want to stay in one even with a good stiff wind blowing and all that money that was wasted.

**Alan:** Well, I'm sure they're building their brand new city out of it, a different type of city though.

**Effie:** Well, it's not going to be the same one and I don't think it will ever be the same size and the first thing they've got to stop the killing down there.

**Alan:** What's happening there?

**Effie:** Well I don't know. It's mostly drugs killing. Territory and gangs but--

**Alan:** You're talking basically about the average modern city, same thing.

**Effie:** But they've got the National Guard down there and they still haven't stopped them. They've even supposed to kill people in broad daylight. I don't know, I think there's been about 35 killed since the first of the year. Worse than a western town.

**Alan:** Gee whiz, eh?

**Effie:** You can't blame it all on the police. I mean it's the judges. It's the lawyers. It's the morals of the people. It's nothing being - I mean you know it's just a lot of combination and it's permissible. I mean it's allowed, I think to scare the people if nothing else.

**Alan:** You see, you can't have totalitarian systems unless you have the problem to point to, to justify having the totalitarian system.

**Effie:** That's right.

**Alan:** They bring down the culture. It's true enough, people are brought up with video games and slaughter and no rules et cetera. In fact, they're taught that the bad guys are generally the heroes in their movies, the cunning ones, and they emulate them and then you see the fallout in society as they grow up to adulthood acting like the criminals they see on movies. Then the cops get bigger too, to cope with it, which is what they want too, and this is all predicted. You must create chaos—this is the age of chaos—before you bring in the new. It's well understood. Do you remember back, I guess it was in the '30's and '40's, you had the Jimmy Cagney-type with all the gangster movies? Jimmy Cagney - who was that other actor?

**Effie:** George Raft.

**Alan:** George Raft was another one.

**Effie:** E.G. Robinson.

**Alan:** Humphrey Bogart, and they still show the reruns yet. Even in Britain they had guys just like today as they wear those pants with the crotches down to their ankles, their hats on backwards because it's marketed to them. Even in Britain back then, and right after World War II when they were getting all these American movies coming in, the young guys were creating gangs dressing just like the gangsters and they were getting hold of pistols and stuff because they thought it was cool. Very cool thing to be and even trying to copy the accent of the gangsters and that was a big fad and they were bringing guns to school with them and stuff because they saw it all in the movies; and in those movies, those guys, they made them humanized. They humanized the bad guy until they identified with the bad guy and saw them as the heroes.

**Effie:** A child has to have a hero, and so we had people we looked up to but they were not that kind of type – good guys, hard workers, didn't cause any kind of trouble. You wanted to be like them. So I think every child needs somebody that they want to look up to.

**Alan:** Rambo. Rambo is a good one. They gave them Rambo for the military guys.

**Effie:** That's right.

**Alan:** This is how it's done. That's how it's done, Effie. That's about the end of this recording here. We're almost out of time, I think, so we'll have to do this again though.

**Effie:** Yes, maybe I'll be in more of a mood or can think of something, I was sort of wool-covered.

**Alan:** With me, I'm more spontaneous because I'm used to doing it.

**Effie:** I know you can talk at the drop of a hat.

**Alan:** I know. It often takes time to think out the important parts that make an impact of people remembering something which is important because there's so little truth being given to people to catch on to and remember and important things in life. That's what we'll have to start remembering, the important things, the values, because they certainly have got rid of them.

**Effie:** Well I tell you, even in the last 50 years, 60 years, I mean they have just went ahead like something you just can't hardly believe. I think of how everything has changed so much, everything, and for the worst. It certainly isn't the better.

**Alan:** Ain't that a fact? It's a fact.

**Effie:** To think that people could be happy, especially in this country as much as we've had in this country, and to think that look at what happened what they did.

**Alan:** They could do it to any country.



**Effie:** Yes, oh yes.

**Alan:** Same formula.

**Effie:** I mentioned this because I'm more familiar with it or attuned to it. There was something else I wanted to look up. I gave all my papers to my nephew. He's going to handle it someday, so I wanted to look up a couple of things in those papers and I was going to go up there but we've had a bad couple of weeks - especially this week we've had rain and chill and cold and dampness and so I've just more or less been staying in more and it's so wet outside you couldn't do anything anyway, so we ought to have had our quota of rain for a while.

**Alan:** Are you still doing the gardening or is it too wet?

**Effie:** Oh, it's just mud out there, let's put it that way. We've had rain and then enough - it's saturated, let's put it that way.

**Alan:** Yes, saturation point.

**Effie:** I don't know if I'll even get a spring garden in, but all you can do is try. Like I said when I worked on this house, I tried. I mean you just don't know what you can do until you try.

**Alan:** That's a fact.

**Effie:** And to me, even if everybody likes to win, but the important thing, the bottom line, I tried. That is what I should have done and that's the important thing. Well, some day when I get in the mood I'd like to tell you about all my treasures.

**Alan:** Yes, you should.

**Effie:** All those things that nobody wants and I have.

**Alan:** We'll do that.

**Effie:** How's your weather been?

**Alan:** Well, it's back to the snow, but they're spraying the skies and generally when there's snow you can look at - when it's a cold temperature, maybe 20 below at night, the stars - all the stars should be visible but they're not. You're seeing some of them, the brighter ones, but because of the stuff that they're spraying, there's a kind of foggish look to it and so you're not getting the clarity that they should be according to the temperatures that we have. It's so obvious. They're tampering completely with the weather because weather - it's not UFO alien invasions that they're going to use. It's the weather that they're going to use to get us all moving into the habitat areas. That's the warfare weapon that they're using.

**Effie:** Yes of course, they've got more than one egg in their basket.

**Alan:** Yes they do. "*Silent Weapons for Quiet Wars*," that was that booklet that was sent out years ago on the techniques that they'd use.

**Effie:** I heard of the book but I never did get a chance to read it.

**Alan:** It's pretty well on all the scientific gizmos they have, which they're using and the public will be completely unaware of it. Well, we better say good night, I guess.

**Effie:** You take care and we'll talk next week I hope.

**Alan:** Sure enough. Bye now.

### **"The Night They Drove Old Dixie Down"**

**By Joan Baez**

Virgil Caine is my name and I drove on the Danville train  
'til so much cavalry came and tore up the tracks again  
In the winter of '65, we were hungry, just barely alive  
I took the train to Richmond that fell  
It was a time I remember, oh, so well

The night they drove old Dixie down  
And all the bells were ringin'  
The night they drove old Dixie down  
And all the people were singin'  
They went, "Na, na, na, na, na, na, .... "

Back with my wife in Tennessee  
And one day she said to me,  
"Virgil, Quick! Come see!  
There goes Robert E. Lee."  
Now I don't mind, I'm chopping wood  
And I don't care if the money's no good  
Just take what you need and leave the rest  
But they should never have taken the very best

The night they drove old Dixie down  
And all the bells were ringin'  
The night they drove old Dixie down  
And all the people were singin'  
They went, "Na, na, na, na, na, na, ..... "

Like my father before me, I'm a working man  
And like my brother before me, I took a rebel stand  
Oh, he was just 18, proud and brave  
But a yankee laid him in his grave  
I swear by the blood below my feet  
You can't raise a Cane back up when he's in defeat

The night they drove old Dixie down  
And all the bells were ringin'  
The night they drove old Dixie down  
And all the people were singin'

They went, "Na, na, na, na, na, na, ..... "

**(Transcribed by Linda)**